

NEWSY BULLETIN - MARCH 2018



Peter Elliott's startling dead tree vista - a sad reflection of much of Australia today - looks great as a colourful painting in our Gallery though!

Welcome to another Newsy Bulletin:-

Ferry Artists had a slow month in February so everyone needs to do their bit to fill the coffers and sell up a storm please. (Rachelle's jewellery will be back in 10 days thank goodness)

Our monthly Committee meeting had only 4 attendees however that made for less discussion and a short meeting. Gillian has become so efficient, as Jane was, at letting you know whatever came up relevant to you, the artists, that there is not a lot for me to add so I can't say I have a load of news for you all.....

*Thanks to everyone for not covering the desktop with all sorts of bits and now there is plenty of space for customers to place the many things they wish to buy!!

See you next month! Wiki



I feel the diminution of the float to \$100 is very positive! There is still the issue of people not leaving sufficient change for the next person though - \$50 needs to be changed at the P.O or IGA for 2x20 and a 10.

ARTY NEWS:-

Art Gallery of S.A is playing host to an important Exhibition of French Art 'Colours of Impressionism' from end March to end July which showcases art from 1870 to 1920 from the Musée D'Orsay in Paris and the theme, as the name suggests is about how their artistic ventures were enabled by new advances in colour 'technology' i.e synthetic pigments. Artists include Monet, Renoir, Cezanne and Pissarro to name a few amongst many others.

Here below I have included some of Harrie Fasher's stunning horse sculptures plus Harrie with some of her Sculptures By The Sea Harrie lived in the Mac Valley at Halifax Hayes' place a few years back. I met her



and saw some of her creations at the time.I think they are wonderful - well I am a horse lover!!





