

## NEWSY BULLETIN

APRIL 2018

Hello Ferry Artists,

This is my not very Newsy Bulletin for April ! This month will mainly consist of a special feature on one of our notable artists - Elaine Foulsham, who, as you can see below, is the featured artist at The Hunter St. Gallery. Congratulations Elaine.



The Hunter St Gallery of Fine Arts  
Featured Artist

**ELAINE FOULSHAM**

with

**“SCULPTED LANDS”**

View her work from

**25 April to 10 June, 2018**

“We are all part of the landscape  
having carved a footprint in the past,  
feeling small but part of this vast dramatic natural land”





Elaine Foulsham is a contemporary landscape painter born in Melbourne and based in Sydney. She works with mixed media, combinations of acrylic paint and ink, charcoal, oil, bitumen, shellac and encaustic wax to create textured images of landscapes gleaned from recent and distant memory.

Nature, open spaces and rambling terrains are her inspiration often around the Mudgee region, rivers or coastal areas of New South Wales. Elaine takes her experiences of nature back to the studio and works them into semi-abstract images. Layers are built up gradually on the surface of each canvas, with a focus on capturing the energy rather than a visual likeness of a remembered location. Her work suggests a meaning that may differ between viewers.

Elaine's scenes are often vast and dramatic, stretching off to a distant horizon with a marked absence of human figures suggesting solitude or isolation. As well as drawing on the colours and forms of each remembered site, Elaine responds to her own experience of them: feeling at once small, but part of something larger; searching for hints of the histories contained beneath the surface; thinking about the human connection with – and effect on – the natural world.



Elaine Foulsham is an accomplished Sydney based contemporary artist. Having grown up in Hunter's Hill, her love of the Harbour and Lane Cove River is often mirrored in her work. She has drawn inspiration from her long association with the Mudgee region with its vast open spaces. She paints intuitively in her studio reflecting on her childhood memories of coastal areas and her travels abroad.

Much motivation for Elaine has come from being an independent single woman her entire life - never marrying and becoming a mother later than usual. After a long break, she returned to art with the encouragement of her son. She completed a Visual Arts Diploma at the Northern Sydney Institute with Distinctions in Painting and Art History & Theory. She studied in Florence, Italy at SACI (Studio Arts Centres International) and has also studied art at Federation University.

Her work has been exhibited in commercial and regional galleries including the Hawkesbury Regional Gallery and New England Arts Museum, New South Wales. Her work has been privately commissioned numerous times and she has hosted many highly successful solo exhibitions.



See you next month with more Gallery happenings and some news. Hope you enjoyed reading about Elaine ..... We will be joined by a new artist this month - Julia Sandford with her fresh colourful work however we say goodbye to Marilyn Shennen sadly.