

“From the River to the Tablelands”

It's been 15 months since our Ferry Artists' founder Heather Winch **relocated** to the University City of Armidale to be closer to her immediate family, and she has been much missed!

Naturally it didn't take long for the locals to discover that Heather is an accomplished artist and a one-woman exhibition was mooted. It was her talented granddaughter Brooke who took up the challenge, as Event Management is her forte, and thus 'From The River To The Tablelands' was born. Later it was decided to include a second artist to share the stage with HeatherArmidale hairdresser Debra Goos, also a gifted artist.

Four of Heather's Ferry Artist friends travelled the 7 hours to Armidale for a fun weekend and fortunately perfect weather..

The launch took place on Saturday October 8 at the Armidale Golf Club, which the rain had transformed into a lush and verdant landscape providing a perfect backdrop for the 20 odd paintings Heather had worked so hard to showcase. There was a great turnout of supporters and, as it turned out, buyers too, as, by the time we left on our return journey 12 of Heather's beautiful and iconic paintings had been snapped up



Presidents Report

Thank you for asking and nominating me as President for the upcoming year. As Melissa reported it is a 'caretaker' position and I will do all I can to keep the Gallery growing, running efficiently and encouraging local artists and artisans to participate in such a great Wisemans Ferry asset.

Last weekend I travelled, with a few of our members, up to Heather Winch's Art Exhibition "From the River to the Tablelands" and caught up with her, who as you know, was **one of** the founding **members** of the Gallery. **I am** pleased to say Heather is still producing inspiring work and really enjoying Armidale (although she does miss the Hawkesbury and the community here).

Victoria Peel, Kit Ferry, Penny Oates & myself are representing the Ferry Artists Gallery at the Hawkesbury Art Fair 2016 showing until Dec 4.

I look forward to meeting you all at our next Exhibition "**Celebrate 2016**" opening on Sat. November 26 6pm-8pm which continues through until Christmas.

Until then - Happy creatina. Nickv



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<http://ferryartists.org/>

<https://www.facebook.com/ferryartists>



Ferry Artists Gallery

Newsletter

November 2016



Get to know our latest Artists



Melonie Knoetze

I grew up in South Africa and migrated to Australia in 2009.

I am a self-taught artist and started drawing at the age of 10 and progressed from there. The first real picture that I ever did was of a flying robin in watercolour pencils.

I took some classes with local South African artists when I was still at school but further have not had any formal training.

After leaving school I studied for a science degree, after which I worked at a tannery as an exotic leather dye house colour matcher for 6 years. I have worked as a commercial cheese maker before moving into the pharmaceutical industry as a microbiologist. I currently work as a validation engineer at a local animal vaccine manufacturer.

Throughout all my different jobs I have periodically participated in small exhibitions, as well as selling many African wildlife paintings that I did with leather dye on leather. I work in graphite pencil, charcoal, acrylic paint and dye on paper, canvas, fabric and leather. I have dabbled in oil painting but this is not a preferred medium for me. I also do woven bead bracelets.

Some of my hobbies are making cheese, beer, wine and gardening.

While I have a preference for painting and drawing wildlife, I have been doing more landscapes in recent times.



Hilda Joubert

If I may, let me introduce myself twisting the famous quote of Winston Churchill, which captures

my interest in art in years past and years to come "Now, this is not the beginning. It is not even the beginning of the end. But it is, perhaps, the beginning of the beginning."

My earliest memories are those of capturing or understanding things that intrigued me. The expression of this, finding myself, on a path of discovery in more than one direction, with the desire to create, high on the list. Opportunity to study art never presented itself but the passion to create beautiful things always was part of my being. It was only when my son expressed an interest in art that I grabbed the opportunity to develop myself. Together we received formal training, which further developed the creativity that was an inherent part of who I am.



Please come and join us for 2 hours of chitchat, meeting the artists and support the gallery over some drink and nibbles.

The gallery cannot exist without the support of the community.

Invite all your friends; we will love to meet them and who knows they might be the next exhibiting or social member.

SEE YOU THERE!!!

**10 %
discount**

